

Concerto a Flauto traversiere

con 2 Violini, Viola e Cembalo

Violino I

J. Agrell (1701-1765)

[1.] Allegro comodo

The musical score for Violino I consists of 16 measures, organized into eight staves of two measures each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and trills (tr). Measure 14 includes a trill on the second staff. Measure 16 includes a trill on the second staff.

Violino I musical score, measures 18-37. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 18, 20, 22, 25, 27, 29, 31, 33, 35, and 37. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 18-21: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19.

Measures 22-24: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 23.

Measures 25-26: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 25.

Measures 27-28: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 27.

Measures 29-30: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 29.

Measures 31-32: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 31.

Measures 33-34: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 33.

Measures 35-36: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 35.

Measures 37-38: Melodic line with eighth notes and rests, including a triplet of eighth notes in measure 37.

Dynamic markings: *forte* (measure 27), *p* (measure 37).

Trills: *tr* (measures 31, 35).

39 *Tutti*

41 *f*

43 *p*

45

47

49 2 *f*

52 *tr*

54

55 *tr* *tr*

56 *tr* *tr* *tr* *p*

58

Detailed description of the musical score: The score is for Violino I, measures 39 to 58. The key signature is G major (one sharp). The time signature is 4/4. Measure 39 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a dynamic of *p* (piano) indicated. Measure 41 continues the melodic line with a dynamic of *f* (forte). Measure 43 shows a change in dynamics to *p*. Measure 45 continues the melodic development. Measure 47 features a series of eighth notes. Measure 49 has a '2' above the staff, indicating a second ending, and a dynamic of *f*. Measure 52 includes a trill (tr) over a sixteenth note. Measure 54 continues the melodic line. Measure 55 features two trills (tr) over sixteenth notes. Measure 56 includes three trills (tr) over sixteenth notes, followed by a dynamic of *p*. Measure 58 is the final measure, consisting of a whole note G4.

Violino I musical score, measures 60 to 82. The key signature is one sharp (F#). The score is written on a single staff in treble clef.

Measures 60-61: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4.

Measures 62-63: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 63 includes a *p* (piano) dynamic marking.

Measures 64-65: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4.

Measures 66-67: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 67 includes a *2* (second) fingering marking.

Measures 68-69: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4.

Measures 70-71: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4.

Measures 72-73: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 73 includes a *f* (forte) dynamic marking.

Measures 74-75: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 75 includes a *tr* (trill) marking.

Measures 76-77: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 77 includes a *tr* (trill) marking.

Measures 78-79: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4.

Measures 80-81: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 81 includes a *3* (triple) fingering marking.

Measures 82-83: Ascending eighth-note scale from G4 to D5, followed by a descending eighth-note scale from D5 to G4. Measure 83 includes a *tr* (trill) marking.

[2.] Adagio

5

9

12

15

19

23

26

29

32

38

tr

f

p

tr

f

tr

p

pp

3

[3. Allegro]

8

15

23

30

38 Fine

51

61

69

75

tr

tr

p

p

85

95

106

117

127

134

143

161

170

180

p

forte

tr

p

D.C.

Detailed description: This is a page of a musical score for Violino I, measures 85 to 180. The key signature is one sharp (F#). The score consists of ten staves of music. Measure 85 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 95 includes a fermata and a double bar line. Measure 106 starts with a piano (*p*) dynamic and a double bar line. Measure 117 includes a fermata and a double bar line. Measure 127 starts with a forte (*forte*) dynamic and a double bar line. Measure 134 includes a trill (*tr*) and a double bar line. Measure 143 starts with a double bar line and a double bar line. Measure 161 includes a piano (*p*) dynamic and a double bar line. Measure 170 includes a double bar line and a double bar line. Measure 180 ends with a double bar line and a double bar line.